

Octobre · Chant d'automne (Les Saisons)

Piotr Ilitch Tchaïkovski

Andante doloroso e molto cantabile

Piano

Pno.

cresc.
poco cresc.

mf

dim.
dim.

p marcato

f
poco più

Pno.

15

dim. dim.

p

Pno.

18

cresc. poco crescendo

Pno.

21

mf

Pno.

24

Pno.

Measures 27-29. The right hand contains intricate triplet and sixteenth-note passages. The left hand plays chords and single notes, with fingering numbers (1, 2, 3, 4, 5) indicated below the notes.

Pno.

Measures 30-32. The right hand features a melodic line with slurs and accents. The left hand continues with triplet patterns. Dynamics include piano (*p*) and ritardando (*rit.*). Fingering numbers are indicated below the notes.

Pno.

Measures 33-37. The right hand features a melodic line with slurs and accents. The left hand continues with triplet patterns. Dynamics include piano (*p*) and a tempo marking (*a tempo*). Fingering numbers are indicated below the notes.

Pno.

Measures 38-41. The right hand features a melodic line with slurs and accents. The left hand continues with triplet patterns. Dynamics include crescendo (*cresc.*), poco crescendo (*poco cresc.*), and mezzo-forte (*mf*). Fingering numbers are indicated below the notes.

Pno.

41

3 > 1 2 > 2 3 3 1 3 2 1 1 2 1 4 2 1 5

dim. dim.

p marcato

3 1 5 3 1 2 4 2 1 3 2 1 1 4 1 4 5

Pno.

45

2 2 1 4 1 3 2 1 3 2 1 3 2 1 3 2 1

poco più

f

1 3 5 1 4 2 1 3 5 1 1 1 5 1 4 1 1

Pno.

48

dim.

pp

1 3 1 3 3 3 1 2 1 3 1 2 3 4 3 1 2 1 3 2 3 1

dim.

1 3 5 1 2 4 5 3 5 2 4 1 3 1 2 3 5

Pno.

51

2 3 1 3 2 1 3 2 3 5 3 5 2 2 3 3

morendo

1 2 3 5 1 2 3 5 5 1 3 1 4 5 1 3 1 4

