

La Campanella

Franz Liszt

Allegretto

Piano

Pno.

Pno.

Pno.

The image displays the first four systems of the musical score for 'La Campanella' by Franz Liszt. The score is written for piano (Piano and Pno.) and includes fingerings and dynamics. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked 'Allegretto'. The first system is labeled 'Piano' and the subsequent three systems are labeled 'Pno.'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). Fingerings are indicated by numbers 1 through 5. The score is divided into measures by vertical bar lines, and some measures are grouped by brackets and numbers like 8, 11, and 17.

(8)

14

Pno.

(8)

17

Pno.

20

Pno.

23

Pno.

This page contains the piano score for measures 14 through 23. The music is written for piano (Pno.) in a key with three sharps (F#, C#, G#). The score is divided into four systems, each containing a grand staff (treble and bass clef). Measure numbers 14, 17, 20, and 23 are indicated at the start of their respective systems. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano). Fingerings are indicated by numbers 1-5 above or below notes. Some notes are marked with an 'x' and a cross, possibly indicating a specific articulation or a correction. The score shows a progression of complex musical ideas, including rapid passages and sustained chords.

Musical score for Piano (Pno.). The score is written for two staves. The key signature is three sharps (F#, C#, G#). The tempo/mood is marked 'Allegretto'. The score begins with a treble clef and a key signature of three sharps. The first staff contains a series of chords and single notes, with fingerings indicated by numbers 1-5. The second staff contains a series of chords and single notes, with fingerings indicated by numbers 1-5. The score is marked with a '26' at the beginning of the first staff. The piece ends with a double bar line and a repeat sign.

Musical score for PIANO (Pno.). The score is written for two staves (treble and bass clef) and includes fingerings, dynamics, and articulation marks. The key signature is three sharps (F#, C#, G#). The score is divided into measures by bar lines. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include accents (^), slurs, and a crescendo hairpin. Articulation marks include staccato (x) and accents (^). The score starts with a measure marked (8) 1 7. The piece concludes with a final measure marked 2 4.

(8)

5 2 5 2 5 2 5 3 2 4 5 3 2 3 5 3 2 4 5 3 2 4 5 3 2 4 5 3 2 4 5 3 2 4 5 3

41

Pno.

p *pp*

5 2 2 1 5 2 3 1 5

(8)

2 4 5 3 2 4 5 3 2 4 5 3 2 4 5 3 2 4 5 3 2 4 5 3 1 5 1 1 1

45

Pno.

3 5 2 3 5 2 3 5 1 5 2 2 1 5 2 5 3 3 2 5

(8)

5 2 2 3 5 1 5 2 2 3 5 8 5 2 3 4 5 5 5 5 1 5 1 5 2 5 2 5 1 5 2 5

49

Pno.

1 3 5 5 3 1 2 4 1 5 5 2 4

(8)

5 5 5 5 5 1 5 2 5 2 5 1 5 2 5 2 5 2 5 4 3 2 5 3 5 2 5

52

Pno.

5 1 3 4 2 4 2 4 1 3 1 2 5 1 3

58

Pno.

1 4 2 4 1 2 1

8 5 5 5 5 5 5

3 2 1 1 2 1 2 5

2 5

1 3 5

61

Pno.

8 5

3 5 2 3

1 5

5

2 5

4

p

2 1

2 4

1 2 5

1 4

1 3 5

63

Pno.

Pno.

65

(8)

65 66 67 68

Pno.

67

(8)

67 68 69 70

Pno.

69

(8)

69 70 71 72

Pno.

71

(8)

71 72 73 74

(8)

Pno.

73

5 2 1 4 > 5 3 4 1 1 3 1 3 1 4 1 3

1 5 2 1 3 5

(8)

Pno.

75

1 5 1 3 1 2 2 3 1 1 4 1 4 1 4 3 2

1 3 5 5 1 3 5

8

Pno.

77

3 2 1 3 5 1 2 4 1 5 1 3 1 2 2 2 2 1

2 3 5 1 3 5

(8)

Pno.

78

2 1 3 4 1 2 1 3 4 1 5 1 3 1 2 1 2 3 1

2 5 1 5

(8)

2 1 3 4 1 2 1 3 1 3 4 2 3 4 1 2 2 4 1

79

Pno.

mf

5

1 5

(8)

2 4 1 3 1 3 4 1 2 1 2 4 1 2 4 3 1 3 4 1 2 1 2 4 1 2 3 2

80

Pno.

3 2 1 2 1 3 4 3 1 5 2 5 3 1 3 1 5 3 1 3 3 1 4 3 1 3 5 1 5 3 1 5

81

Pno.

p

1 5

3 2 4 1 4 3 5 1 5 3 1 5 5 5 4 2

82

Pno.

8

(8)

83

Pno.

mf

p

3 *tr* *tr* 2 3 4 1

3 1 2 1 2 1 2 1 2 1

5 2 2

(8)

85

Pno.

4 1 4 1 4 1

1 5 2 5 2 3 4 1 4 5

(8)

87

Pno.

4 1 4 1 4 1

3 5 2 4 3 2 4 5 2 2

(8)

89

Pno.

4 2 3 1 4 2 4 2 3 1 4 2 4 2 3 1 5 5 3 2 3 1 4 2

1 5 2 5 3 4 2 2 4 5 2 4 2

Pno.

91

(8)

(8)

97

Pno.

98

Pno.

99

Pno.

100

Pno.

pp

p

The musical score for measures 97-100 is written for piano. Measure 97 features a first ending bracket over measures 97-100. Measure 98 continues the first ending. Measure 99 features a second ending bracket over measures 99-100. Measure 100 starts with a piano (*pp*) dynamic and a first ending bracket, followed by a piano (*p*) dynamic section. The score includes various fingerings and articulations.

103

Pno.

105

Pno.

108

Pno.

111

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

139

(8)

143

Pno.

The image shows a piano score for measures 139 to 143. The key signature is G major (one sharp). The time signature is 4/4. The score is written for piano (Pno.). Measures 139-142 are a continuous eighth-note arpeggiated pattern. Measure 143 is a final chord. Fingerings are indicated by numbers 1-5 above or below notes. A bracket labeled (8) spans measures 139-142. A second bracket labeled (8) spans measures 143-144, which is partially cut off.