

Prélude (Suite bergamasque)

Claude Debussy

Moderato (tempo rubato)

Piano

The first system of the Prélude is marked 'Moderato (tempo rubato)'. It begins with a piano (p) dynamic and a forte (f) dynamic. The piano part features a series of chords and single notes, while the right hand plays a melodic line with various fingerings. The system concludes with a piano (p) dynamic and a forte (sf) dynamic.

Pno.

The second system of the Prélude continues the melodic and harmonic development. It features a piano (p) dynamic and a forte (sf) dynamic. The piano part includes a series of chords and single notes, while the right hand plays a melodic line with various fingerings. The system concludes with a piano (p) dynamic and a forte (sf) dynamic.

Pno.

The third system of the Prélude continues the melodic and harmonic development. It features a piano (p) dynamic and a forte (sf) dynamic. The piano part includes a series of chords and single notes, while the right hand plays a melodic line with various fingerings. The system concludes with a piano (p) dynamic and a forte (sf) dynamic.

Pno.

The fourth system of the Prélude continues the melodic and harmonic development. It features a piano (p) dynamic and a forte (sf) dynamic. The piano part includes a series of chords and single notes, while the right hand plays a melodic line with various fingerings. The system concludes with a piano (p) dynamic and a forte (sf) dynamic.

Pno.

15 16 17

p *cresc.* *f*

Pno.

18 19 20 21

rit. *p* *p* *p*

Pno.

22 23 24

p *p* *p*

Pno.

25 26 27 28

m.g. *m.g.* *m.g.* *m.g.*

Pno.

28

pp

poco rit.

Pno.

30

p

p

Pno.

33

più p

dim.

Pno.

36

p

39 4 5 3 2 5 1 4 2 5 1 4 5 1 4 5 4 1 2 3 1 2 5 4 3 2 1

Pno. *più p* *p* *dim.*

43

molto pp

p

p

47

Pno.

meno p

2 3 3 2 1 3 5 2 3 5

Pno.

Pno.

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Pno.

62

sempre cresc.

f

Pno.

66

f

sf

p

Pno.

69

f

sf

Pno.

73

p

Pno.

Pno.

Pno.