

Polonaise « Héroïque » op. 53

Frédéric Chopin

Maestoso

Piano

Pno.

Pno.

Measures 1-3 of the Polonaise « Héroïque » op. 53. The score is for Piano. Measure 1 starts with a treble clef, key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The bass line begins with a forte (*fz*) chord. Measure 2 features a piano (*p*) dynamic and a series of chords. Measure 3 continues the piano texture. Fingerings are indicated by numbers 1-5 above or below notes. A bracket groups the first five notes of the bass line in measure 1.

Measures 4-7 of the Polonaise « Héroïque » op. 53. Measure 4 begins with a piano (*p*) dynamic and a series of chords. Measure 5 features a forte (*fz*) dynamic and a series of chords. Measure 6 continues the piano texture. Measure 7 features a piano (*p*) dynamic and a series of chords. Fingerings are indicated by numbers 1-5 above or below notes. A bracket groups the first five notes of the bass line in measure 4.

Measures 8-11 of the Polonaise « Héroïque » op. 53. Measure 8 begins with a piano (*p*) dynamic and a series of chords. Measure 9 features a forte (*fz*) dynamic and a series of chords. Measure 10 continues the piano texture. Measure 11 features a piano (*p*) dynamic and a series of chords. Fingerings are indicated by numbers 1-5 above or below notes. A bracket groups the first five notes of the bass line in measure 8.

Pno.

Three systems of piano accompaniment for a piece in B-flat major, measures 24-30. The notation includes complex chords, arpeggios, and fingerings for both hands. The key signature has two flats (B-flat major). Measure numbers 24, 27, and 30 are indicated at the start of each system. The right hand often plays chords and moving lines, while the left hand provides harmonic support with chords and arpeggios. Fingerings are extensively marked with numbers 1-5.

Pno.

Pno.

Pno.

Pno.

49

fz *p*

52

f *p*

55

sostenuto *f*

Pno.

Measures 59-62. The right hand features a melodic line with trills and slurs, while the left hand plays a complex bass line with many fingerings indicated.

Pno.

Measures 63-65. Measure 63 includes a *cresc.* marking. Measure 65 has a *ff* marking. The right hand has a long slur across measures 63-65.

Pno.

Measures 66-68. The right hand has a complex melodic line with many trills and slurs. The left hand has a complex bass line with many fingerings indicated.

Pno.

Measures 69-71. Measure 71 has a *f* marking. The right hand has a complex melodic line with many trills and slurs. The left hand has a complex bass line with many fingerings indicated.

Pno.

72

(8)

p *f*

tr

75

Pno.

78

Pno.

This page contains a piano score for measures 72 through 79. The music is written for piano (Pno.) and features complex fingerings and dynamics. Measures 72-74 show a transition from piano (*p*) to forte (*f*) with trills and slurs. Measures 75-77 continue with intricate fingerings and slurs. Measure 78 features a large, complex fingering system with many notes. Measure 79 concludes the section with a final chord and a key signature change to D major.

Pno.

92

poco

poco

cresc.

96

f

cresc.

99

ff

p

ff

Pno.

103

ff

fz pp

stacc.

Pno.

106

Pno.

110

POCO

Piano score for Pno. (Piano) across three systems of music.

System 1 (Measures 113-115):

- Measure 113: Treble clef has a melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, 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D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352, D352, E352, F#352, G#352, A352, B352, C353, D353, E353, F#353, G#353, A353, B353, C354, D354, E354, F#354, G#354, A354, B3

Piano accompaniment for 'The Rose Tree'. The score is in 3/4 time, key of B-flat major (three flats), and starts at measure 122. The right hand features a melody with various ornaments (trills, mordents, grace notes) and slurs. The left hand provides a harmonic accompaniment with chords and single notes. Fingering numbers (1-5) are indicated for both hands throughout the passage.

128

Pno.

p

fz

131

Pno.

3

3 3 1 3 5

3 3 2 1 1 3 1

2 4 1 5 2 3 1 5 2 4 5

2 4 1 5 2 3 1 5

fz

Pno.

134

5 3 5 4 2 3 5 4 1 5

2 4 5 2 4 5 1 2 4 1 5 1 2 3 1 5 2 3 1 5

Pno.

137

2 3 2 3 4 5 4 2 4 3 1 1 3 6 6 6

1 5 2 4 5 4 5 2 4 5 2 4 5 2 4 5 2 4 5 2 4 5

fz

Pno.

140

1 4 1 3 2 3 2 2 3 5 1 > 2

2 3 5 2 4 5 1 4 2 4 5 2 4 5 5 1 5 2 3 5

fz *fz*

Pno.

143

1 3 2 5 3 2 1 5 2 1 > 2 1 3 2 5 3 2

4 5 4 5 1 5 2 3 5 4 5 4 5 4 5

fz *fz* *fz* *fz* *fz*

146

Pno.

smorz.

fz

149

Pno.

(smorz.)

cresc.

152

Pno.

(cresc.)

ff

tr

Pno.

155

Pno.

158

f

Pno.

161

p

f

tr

Pno.

164

167

Pno.

169

Pno.

f

sempre

f

This page contains a piano score for measures 164 through 171. The score is written for piano (Pno.) and includes detailed fingerings for both hands. Measure 164 starts with a treble clef and a key signature of three flats. The right hand plays a series of chords and single notes, while the left hand plays a bass line. Measure 167 features a complex sequence of chords and a bass line with a series of eighth notes. Measure 169 includes a forte (*f*) dynamic marking and a *sempre* marking. The score concludes with measure 171, which features a series of chords and a bass line. The page is numbered - 17 - at the top.

Pno.