

Nocturne op. 9 n° 1

Frédéric Chopin

Larghetto

Piano

p espress.

mf

p

Pno.

mf

p

ff

22

fz

p

mf

Pno.

p

smorz.

pp

p

mf

p

Pno.

10

3

5 1 3

2

1 2

3 2

11

mf

legatissimo

p

pp

12

3

2

5

4

mf

p

mf

14

2

3

5

4

3

2

3

1

p

7

f

appassionato

16

5

4

3

2

1

2

3

cresc.

con forza

p

sotto voce

Pno.

18

mf

smorz.

pp

5 1 4 5 4

1 1 1

4 3 2 3 1 2 3 4 5 1 3

5 3 2 3 4 5 4 3 2 1 2 3 5 3 2 3 4 5 4 3 2 1

Pno.

21

mf

poco rallent.

5 1 4 1

5 1

5 3 2 3 4 5 4 3 2 3 4 5 4 3 2 3 4 5 4 3 2 3 4 5 4 3 2 3 4 5 4 3 1 3 4

Pno.

24

ppp

f

cresc.

ff

4 5 1 1 4 5 1

5 1 4 1 5 1

5 3 1 2 1 3 2 1 2 3 5 4 3 4 3 2 1 2 3 5 3 2 1 5 4

Pno.

27

p

5 1 4 5 4

1 1 1

5 1

5 4 3 2 3 4 5 3 2 1 2 3 5 3 2 3 4 5 4 3 2 1 5 3 2 1 5 3 2 1

Piano score for Pno. (Piano) across four systems of music, measures 30 to 39.

System 1 (Measures 30-32): Treble clef has a melodic line with a square box above measure 30. Bass clef has a continuous arpeggiated accompaniment. Dynamics include *poco rallent.* and *pp*.

System 2 (Measures 33-35): Treble clef continues the melodic line. Bass clef continues the arpeggiated accompaniment. Dynamics include *f* and *f poco stretto*.

System 3 (Measures 36-38): Treble clef features a more complex melodic line with accents. Bass clef continues the arpeggiated accompaniment. Dynamics include *ff*, *mf*, *f*, *mf*, *fz*, and *p*.

System 4 (Measures 39-41): Treble clef has a melodic line. Bass clef continues the arpeggiated accompaniment. Dynamics include *poco rallent.*, *pp*, and *f*.

The score includes detailed fingering numbers (1-5) for both hands throughout.

Pno.

42

5 1

f

ff

45

4 1 5 1 4 1 5 1 4 1 5 1

mf *f* *mf* *mf*

fz *p*

poco rallent.

48

4 5 1 1 4 5 1 1

pp *f*

51

5 2 1 4 1 5 2 4 1 2 1 5 2 1

ff

The image shows a piano score for page 5, measures 42 through 51. The score is written for piano (Pno.) and consists of two staves (treble and bass clef). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *fz* (forzando), *p* (piano), and *pp* (pianissimo). There are also performance instructions like *poco rallent.* (poco rallentando). The fingering is indicated by numbers 1-5 above the notes. The bass line features a continuous pattern of eighth-note chords, while the treble line has more complex, often beamed eighth-note passages. Measure 42 starts with a *f* dynamic. Measure 43 has a *ff* marking. Measure 44 has a *mf* marking. Measure 45 has a *f* marking. Measure 46 has a *mf* marking. Measure 47 has a *fz* marking. Measure 48 has a *p* marking. Measure 49 has a *pp* marking. Measure 50 has a *f* marking. Measure 51 has a *ff* marking. The score ends with a double bar line.

Pno.

54

con forza *mf*

Pno.

57

pp

Pno.

60

ppp *legatissimo*

Pno.

63

sempre pianissimo

Pno.

66

fz *smorz.* *p*

Pno.

69

pp *rall. e dolciss.* *p*

72

legatissimo 20

74

mf *p* 7

76

mf *p* *f* 3 2 1 2

The image shows a piano score for page 7, measures 69 through 76. The score is written for piano (Pno.) and includes various musical notations such as notes, rests, and fingerings. The key signature is B-flat major (two flats). The time signature is 4/8. The score is divided into four systems, each containing a grand staff (treble and bass clef). The first system (measures 69-71) starts with a piano (pp) dynamic and a 'rall. e dolciss.' (rallentando and dolce) marking. The second system (measures 72-73) features a 'legatissimo' marking and a 20-measure phrase. The third system (measures 74-75) includes a mezzo-forte (mf) dynamic and a piano (p) dynamic. The fourth system (measures 76-78) includes a mezzo-forte (mf) dynamic, a piano (p) dynamic, and a forte (f) dynamic. The score is heavily annotated with fingerings (numbers 1-5) and slurs, indicating a technically demanding piece.

Pno.

78

cresc.

ff

dimin.

Pno.

80

p

smorz.

pp

ff

Pno.

83

accelrando

dimin.

ritenuto

ppp