

Nocturne en do dièse mineur (posthume)

Frédéric Chopin

♩ = 50

Lento con gran espressione

Piano

Measures 1-6 of the piano introduction. The score is in G major (one sharp) and common time. Measures 1-2 show a piano introduction with a low bass line and chords in the right hand. Measures 3-4 show a transition with a melodic line in the right hand and a low bass line. Measures 5-6 show a continuation of the piano introduction with a low bass line and chords in the right hand. The score includes fingerings, dynamics (p, pp), and articulation marks.

5
4
3
2
1
Pno. *legato*
p
dolce
5 3 1 2 5 3 2 5 3 1 2 5 3 1 2 5 3 1 2
simile

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two measures. The piano part begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a time signature of 3/4. The melody is marked with a '1' and a slur. The piano accompaniment in the bass clef features a sequence of notes (F#, C#, G#, F#, C#, G#) with fingerings 5, 3, 2, 4 and 5, 3, 2, 3. The second system also consists of two measures. The piano part continues with a treble clef and a key signature of three sharps. The melody is marked with a '3' and a slur. The piano accompaniment in the bass clef features a sequence of notes (F#, C#, G#, F#, C#, G#) with fingerings 5, 4, 2, 3 and 5, 4, 2, 3. The piano part is labeled 'Pno.' on the left. The score is written in a standard musical notation style with a white background and black ink.

Pno.

Pno.

24 *p* *sotto voce* *pp* *pp* *p*

Pno.

28 *mp* *f* *pp*

Pno.

31 *cresc.* *p*

Pno.

36 *sempre* *dim. piu* *p*

Pno.

41 *sempre piu* *piano* *rallentando* *(m.d.)*

Pno.

(m.d.)
Adagio

45

p *morendo* *ppp* *p* *dolce* *Tempo I* *come sopra*

Pno.

48

p *p* *mp cresc.* *f* *p*

Pno.

51

simile

Pno.

53

con forza *appassionato*

Pno.

56

Pno.

58

p

18

59

p

35

sempre piu piano

11

61

p

pp

13

pp e rall

64

ppp

ppp