

Étude « Tristesse » op. 10 n° 3

Frédéric Chopin

Lento, ma non troppo

Piano

Pno.

Pno.

The musical score for Étude « Tristesse » op. 10 n° 3 by Frédéric Chopin is presented in three systems. The first system (measures 1-4) is marked 'Piano' and 'Lento, ma non troppo'. It begins with a treble clef and a key signature of two sharps (D major). The first measure is marked 'p' (piano) and 'legato'. The second measure is marked 'mp' (mezzo-piano). The third measure is marked 'mf' (mezzo-forte). The fourth measure is marked 'mp' (mezzo-piano). The second system (measures 5-9) is marked 'Pno.' and includes dynamics like 'fp' (fortissimo), 'mf' (mezzo-forte), 'p' (piano), 'cresc.' (crescendo), 'stretto', and 'riten.' (ritardando). The third system (measures 10-15) is also marked 'Pno.' and includes dynamics like 'mf' (mezzo-forte), 'mp' (mezzo-piano), 'fp' (fortissimo), 'cresc.' (crescendo), and 'stretto'. The score features complex fingerings, slurs, and accents throughout.

Pno.

15

mf *stretto* *cresc.* *con forza* *ritenuto* *ff* *ten.* *f* *sempre legato*

Pno.

19

ten. *dim. rall.* *pp* *p*

Pno.

25

pp *mf* *p* *mf* *mp* *mf* *cresc.*

Pno.

30

f *p* *f* *cresc.* *sf* *f*

Pno.

34

f *p* *f* *p* *cresc.* *sf* *f*

38

p *cresc.* *sf* *p* *cresc.*

40

sf *p* *crescendo* *ff*

43

con forza *con forza* *f* *con bravura*

Pno.

47

51

cresc. e stretto

ritenuto cresc. f

p legatissimo

55

sempre p

dim.

60

smorzando e rallent.

pp

ppp

mf

Pno.

Pno.

Pno.