

Ballade n° 4 en fa mineur op. 52

Frédéric Chopin

$\text{♩} = 34$

Andante con moto

Piano

Pno.

Pno.

Pno.

The musical score is written for piano and piano solo. It begins with a tempo marking of *Andante con moto* and a metronome marking of $\text{♩} = 34$. The key signature is three flats (F minor). The score is divided into four systems, each with a piano and a piano solo part. The first system (measures 1-3) is marked 'Piano' and 'p'. The second system (measures 4-6) is marked 'Pno.' and 'p'. The third system (measures 7-9) is marked 'Pno.' and 'p mezza voce'. The fourth system (measures 10-12) is marked 'Pno.' and 'mp'. The score includes various musical notations such as notes, rests, dynamics, and fingerings.

Pno.

15

19

22

27

p *mp* *p* *p* *mp* *p*

mp *p*

Pno.

30

mp

p

mp

p

Pno.

34

mp

p

dimin.

Pno.

38

pp

legato

pp

Pno.

43

p

mezza voce

mp

[illegible]

Pno.

60

63

Pno.

66

Pno.

This page contains three systems of piano music, measures 60 through 66. Each system consists of a grand staff with a treble and bass clef. The music is written in a key with three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Measure 60 starts with a forte (f) dynamic. Measure 63 includes a crescendo (cresc.) marking. Measure 66 ends with a double bar line. The piece concludes with a final chord in the bass staff.

60

63

66

f

cresc.

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82

Pno.

p

dolce

87

Pno.

p

93

Pno.

mp

ritard.

99

Pno.

a tempo

mp

cresc.

Pno.

103

cresc.

Pno.

106

riten.

a tempo

mp

Pno.

109

ten

leggero

tr

112

tr

The image displays a piano score for measures 103 through 112. The notation is for piano (Pno.) and includes various musical elements such as fingerings, dynamics, and articulations. The score is organized into four systems, each with a grand staff (treble and bass clef). Measure 103 begins with a treble staff containing a series of chords and a bass staff with a single note. The first system (measures 103-105) includes a 'cresc.' (crescendo) marking. The second system (measures 106-108) features a 'riten.' (ritardando) marking and a 'mp' (mezzo-piano) dynamic. The third system (measures 109-111) includes a 'ten' (tension) marking. The fourth system (measures 112-114) includes a 'leggero' (light) marking and 'tr' (trills) markings. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs, as well as fingerings (numbers 1-5) and articulations (accents, slurs, and trills).

Pno.

115

116

117

118

Pno.

119

120

121

Pno.

122

123

124

Pno.

125

126

127

Pno.

128

mf

dim.

pp

ritardando

Pno.

131

smorz

Pno.

134

dolciss.

rallent.

Pno.

135 *a tempo*

p *mp* *p*

legato

Pno.

140 *mp* *mp* *mp* *mf*

Pno.

144 *mp* *mf* *mp*

This page contains three systems of piano music, each with a grand staff (treble and bass clef). The first system (measures 135-139) is marked 'a tempo' and includes dynamics *p*, *mp*, and *p*. The second system (measures 140-143) includes dynamics *mp*, *mp*, *mp*, and *mf*. The third system (measures 144-147) includes dynamics *mp*, *mf*, and *mp*. The score is heavily annotated with fingerings (numbers 1-5) and slurs, indicating a technically demanding piece. The key signature has three flats (B-flat, E-flat, A-flat).

Pno.

148

mf

Pno.

151

mp

mp

mf

mp

mf

Pno.

154

mp

mf

mp

Pno.

157

mf

mf

mf

mf

Pno.

159

f

mp

Pno.

161

mp

- 14 -

163 *mp* *cresc.*

165 *mf* *dim.*

167

169 *a tempo* *p* *leggiere* *p* *mp*

Pno.

The score consists of four systems of piano music. Each system has a grand staff (treble and bass clef). The first system (measures 163-164) shows a mezzo-piano (mp) dynamic with a crescendo. The second system (measures 165-166) shows a mezzo-forte (mf) dynamic with a decrescendo. The third system (measures 167-168) continues the melodic line. The fourth system (measures 169-172) is marked 'a tempo' and starts with a piano (p) dynamic, followed by a 'leggiere' section. The score includes various fingerings, slurs, and articulation marks.

Pno.

172

p

dolce

Pno.

174

mp

mp

Pno.

176

mf

mp

f

sf

Pno.

179

f

Pno.

Pno.

Pno.

Pno.

Pno.

190

5 3 4 5 2 4 3 5 2 4 2 1 4 2 1

5 2 1 2 4 1 2 3 4 3 4 1 4 1 2 3 4

sf *ff*

Pno.

192

5 1 2 5 3 1 4 3 1 3 2 1 2 1 5 1 2 5 2 3 5 3 4 4 3 2 1 3 2 1

5 3 1 2 3 1 2 3 4 3 4 5 4 4 5 4 3 4 3 2 3 1 2 3

f *ff* *f* *ff*

Pno.

194

5 1 2 5 2 3 4 2 3 3 2 2 1 4 2 1 1 2 3 1 2 3 1 3 5 1 5 3 2 1 5 4 4 2 4 1 1 2 1 4 3 2 1

5 4 2 4 2 3 1 2 1 3 2 3 5 4 1 5 3 1 3 1 2 2 2 1 5 4 4 2 4 1 1 2 1 4 3 2 1

f *ff* *sf* *ff*

Pno.

197

cresc.

200

pp

fff

206

f

sf

212

f

The image shows a page of a piano score, page 18, containing measures 197 through 212. The score is written for a piano (Pno.) and features complex fingerings and dynamics. Measures 197-200 show a crescendo. Measures 200-206 are marked *pp* and *fff*. Measures 206-212 are marked *f* and *sf*. The score includes various fingerings and articulations.

216

Pno.

sf

5 1 3 4 1 3 5 1 3 5 1 3 4 1 3 5 1 2 5 1 2 5 1 2 5 1 2 5 1 2

Musical score for Piano (Pno.). The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of two systems of music. The first system starts at measure 220. The right hand features a melodic line with a long slur spanning measures 220 to 224, with fingerings 4, 3, 1, 4, 2, 1, 3, 2, 1. The left hand plays a rhythmic accompaniment with eighth and sixteenth notes, including fingerings 3, 2, 3, 1, 2. The second system continues the melodic line in the right hand with fingerings 5, 2, 1, 5, 2, 3, 4, 5, 1, 4, and the left hand continues the accompaniment with fingerings 5, 3, 1, 3, 2.

222

Pno.

5 3 1 5 4 2 5 3 4 2 3 1 4

5 2 1 2 1 5 1 4 5 1 5 1 4 5 1

ff

224

Pno.

(8) 5 2 5 4 2 1 5 3 1

5 2 1 2 1 5 1 4 5 1 5 1 4 5 1

fff *sf*

226

Pno.

(8) 5 2 5 4 2 1 5 3 1

5 2 1 2 1 5 1 4 5 1 5 1 4 5 1

fff *ff* *p* *cresc.* *accel. sin'al fine*

228

Pno.

4 1 4 5 4 1 2 1 3 5 4 1 3 4 4 1 2 1 3 5

5 3 2 5 2 1 5 2 1 5 3 2 5 3 1 5 2 1 5 2 1

Pno.

Pno.

Pno.

Pno.