

Sonate « Clair de lune » · 1er mouvement

Ludwig van Beethoven

Piano

Adagio Sostenuto
sempre pp e senza sordino

Pno.

Pno.

Pno.

Pno.

Pno.

1 4 5 2 4 5 2 4 5 2 4 5 2 4 5 2 4 5 1 3 1 3

4 2 3 5 2 4 5 2 4 2 4 5 1 2 4 5 2 3 4 1 2 3 1 2 1 2 1 2 1 2

7 1 2 3 1 2 3 1 2 4 1 2 4 1 2 3 1 2 3 1 1 2 1 1 2 4 1 2 2 3 5 2 3 5 2 3 5

10 1 2 1 2 1 4 1 2 3 1 2 4 1 2 4 1 2 4 1 2 3 1 2 3 1 2 3 1 2 3

13 5 1 2 3 1 2 3 1 2 4 1 2 5 1 2 3 1 2 3 1 2 3 1 2 3 1 2 1 2 1 2 5 1 2 3

Piano score for Pno. (Piano) across five systems, measures 16 to 25. The score is written in treble and bass staves with fingerings indicated by numbers 1-5.

System 1 (Measures 16-18): Treble staff has a melodic line with fingerings: 5, 1 2 3 1 2 3 1 2 3 4, 5, 1 2 3 1 2 3 1 2 3, 5, 1 2 3 1 2 3 1 2 3 4. Bass staff has a bass line with fingerings: 5, 1 4 5, 1 5, 1 5, 1 4 5.

System 2 (Measures 19-21): Treble staff has a melodic line with fingerings: 5, 1 2 3 1 2 3 1 2 1 2, 5, 1 4 1 4 1 2 4 1 2 4, 5, 1 2 3 1 2 3 1 2 3 1 2 4. Bass staff has a bass line with fingerings: 1 5, 1 5, 1 5, 1 4.

System 3 (Measures 22-24): Treble staff has a melodic line with fingerings: 4, 1 2 2 1 2 2, 5, 1 2 1 2 3, 2 3 4, 1 4 2 4 5, 5, 1 2 3, 1 2, 1 2, 1 2, 1 2. Bass staff has a bass line with fingerings: 3, 2, 1 3 5, 1 2 5.

System 4 (Measures 25-27): Treble staff has a melodic line with fingerings: 5, 1 2 3 1 2 3 1 2 3, 5, 1 2 1 2 1 2 1 2, 5, 1 2 4 1 2 4 5, 1 2 3 1 2 3. Bass staff has a bass line with fingerings: 1 4, 1 5, 1 2 5, 1 2 4, 1 5.

Pno.

28

4 1 2 4 1 2 1 2 4 1 2 1 2 1 2 1 1 5 5 5 1 1 2 3 5

p

31

1 2 1 2 1 2 1 4 2 4 4 2 4 4 5 5 1 4 2 4 4 5 5 4 3

poco cresc.

34

2 3 1 3 2 4 4 3 5 2 4 2 4 4 5 5 3 5 3 2 2 2 2 4 2 2

37

4 2 4 2 2 3 2 4 5 1 3 2 2 4 5 1 3 2 4 5 2 4 5

Pno.

40

pp

Pno.

43

Pno.

46

Pno.

49

Pno.

52

Piano score for Pno. (Piano) across four systems, measures 55 to 64. The key signature is three sharps (F#, C#, G#).

System 1 (Measures 55-57): Treble clef. Fingerings: 1 2 3 1 2 3 1 2 3 1 2 3 4 1 2 3 1 2 3 1 2 3 5 1 2 3 4 1 2 3 1 2 3 1 2 3 5 1 2 3. Dynamics: *p*.

System 2 (Measures 58-60): Treble clef. Fingerings: 4 1 2 1 2 1 2 5 1 2 5 1 2 3 1 2 3 1 2 3 1 2 3 4 1 2 4 2 4 5 2 4 5 2 4 5. Dynamics: *p*, *pp*.

System 3 (Measures 61-63): Treble clef. Fingerings: 2 4 5 2 4 5 2 4 5 2 4 5 2 5 2 4 1 5 5 4 5 2 1 1 4 2 2 1 3 1 1. Dynamics: *pp*.

System 4 (Measures 64-66): Bass clef. Fingerings: 5 2 1 3 5 1 5 5 2 5 2 1 1 4 2 2 1 3 1 1 5 2 3 4 5 4 2 1 2 1. Dynamics: *dim.*

Pno.

67

2 3 4 1 3 2 4 2 1 2 1

pp

5 2 1 5 2 1

2 5 1 2 5