

Toccata et fugue en ré mineur BWV 565 (transcription pour piano)

de Johann Sebastian Bach

Adagio (♩ = 44)

Piano

f

1 **2** **1**

3 **5** **1** **1** **5** **5** **5** **5** **2** **1**

4 **5** **1** **1** **1** **4** **1** **1** **1** **5** **4** **2** **3** **2**

2 **1** **1** **5**

rall.

3 **2** **1** **2** **3** **1** **3** **2** **1** **1**

m.d. **3** **2** **1** **5** **m.g.**

Prestissimo

1 **3** **2** **1** **1** **2** **3** **4** **1** **2** **3** **4**

5 **4** **2** **2** **3** **1** **3** **1** **2** **1** **2** **4**

ff **cresc.**

7 **3** **2** **1** **3** **5** **1** **3** **5** **1** **3** **5** **2** **3** **2**

1 **2** **4** **3** **2** **3** **5** **2** **5** **3** **3** **3** **3** **3** **2**

Pno.

9

3 5 3 5 1 3 2 4 1 2 4 1 3 2 1 3 5 2 3 2

3 4 3 3 5 2 5 3 3 4 1 3

Lento

Pno.

11

5 5 4 3 3 1 2 3

3

rall.

Allegro

pp cresc. légèrement

1 2 5 5 1 1

3 5 5 5 1 1

2/3

Pno.

13

3 1 4 3 2 4 2 3 2

3 1 4 3 2 4 2 3 2

2/3

Pno.

15

3 1 4 3 2 4 2 3 2

3 1 4 3 2 4 2 3 2

2/3

ff

m.g.

5

The image shows a musical score for a piano piece, labeled 'Pno.' on the left. The score is written on two staves, Treble and Bass. The key signature has one flat (B-flat). The piece begins at measure 19. The right hand (RH) features a complex melodic line with many slurs and fingerings (1-5). The left hand (LH) provides a harmonic accompaniment with chords and single notes. The score is divided into two systems by a double bar line. The first system ends at measure 24, and the second system begins at measure 25. The piece concludes with a final chord in the right hand and a sustained note in the left hand.

21

allargando

Prestissimo

p

48

Pno.

p

cresc.

51

Pno.

52

53

54

Musical score for Piano (Pno.). The score is written for two staves (treble and bass clef) and includes fingerings, dynamics, and articulation marks.

Staff 1 (Treble Clef):

- Measure 57: *dim.* (diminuendo), fingerings: 2, 3, 1, 3, 4, 1, 3, 5, 5, 4, 2.
- Measure 58: *p* (piano), fingerings: 1, 1, 2.
- Measure 59: *pp* (pianissimo), fingerings: 3, 5, 1.
- Measure 60: Fingerings: 4, 2, 4.
- Measure 61: Fingerings: 5, 3.
- Measure 62: Fingerings: 2, 3, 4.

Staff 2 (Bass Clef):

- Measure 57: Fingerings: 4, 1, 5, 4.
- Measure 58: Fingerings: 1, 3, 3, 1.
- Measure 59: Fingerings: 4, 1, 4, 1, 2, 3, 5, 1, 5, 1, 5, 1.
- Measure 60: Fingerings: 5, 2, 5, 1, 2, 3.
- Measure 61: Fingerings: 5, 1, 2, 3.
- Measure 62: Fingerings: 5, 1, 2, 3.

Pno.

60

5 5 2 3 2 2 1 3

5 5 1 5 1 3 1 2

5 1 4 2 1 4 2 2

3 2 1

cresc.

1 2

5 3

p m.g.

Pno.

63

5 1 4 2 1 4 2 2

5 1 4 2 1 4 2 2

4 2 5 1 4 2 1 2

4 3

Pno.

66

3 4 5 1 5 3 2 3

2 4 3 5 4 5 4 3

2 4 2 1 2 3 2 1 2

m.g.

m.d.

cresc.

Pno.

69

2 1 2 3 3 5 4 3

2 1 2 3 3 5 4 3

2 1 2 3 5 1 3 1 5 3 4 5 3 1 2 5 1 5 3 5 1 2 5 1 5 3 5

f

Pno.

72

73

74

Pno.

75

76

77

Pno.

78

79

80

Pno.

81

82

83

84

Pno.

86

Pno.

88

Pno.

90

Pno.

mf

f

m.g.

ff

104

Pno.

cresc.

f

m.g.

107

Pno.

rit.

ff

Lourdement

110

Pno.

[illegible]

116

Pno.

Musical score for Piano (Pno.). The score is written for two staves, Treble and Bass. The key signature is one flat (B-flat). The tempo/mood is marked *ff* (fortissimo). The score includes various musical notations such as notes, rests, and fingerings. The piece concludes with a double bar line and a repeat sign.

125

Pno.

ff

allargando

recitativo

8.....

131

Pno.

Très largement

ff

Presto

f

m.g.

Pno.

134

135

Pno.

136

137

Pno.

138

139

Pno.

140

141

Pno.

141

fff

5 2 1 4 5 3 2 1 3 5 3 2 1 3

1 5 2 1 3 2 1 3

2 1

5 4 1 5 1 4 1 2 3 5